

## Yearbook of Physical Anthropology

Editor's Report, AAPA Annual Meeting, 2021

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The 2021 edition of the *Yearbook* is my third as Editor. I would first like to offer my sincere thanks to Jada Benn Torres, Jane Buikstra, Noreen von Cramon-Taubadel, Darryl De Ruiter, Eduardo Fernandez-Duque, Agustín Fuentes, Debbie Guatelli-Steinberg, and Laura MacLatchy who have served as the editorial board.

After having thanked the editorial board for their service, I must start, as I did last year, with a personal apology. Many may have noticed that once again the *Yearbook*, which should have appeared in January of this year, has not yet been released. This is due again to a failure on my part of being too liberal in granting deadline extensions. It is also a product of the pandemic, which has affected authors' schedules. I know of two submissions that were planned for the 2021 volume that will have to wait for the 2022 volume (my penultimate) because of delays in the authors' schedules. As of this writing, three 2021 *Yearbook* articles are in Early View and one more is likely to be in production with Wiley relatively soon. As soon as there are four articles in Early View, I will release the 2021 *Yearbook*. Although this is a slim volume compared to the seven articles in the 2020 *Yearbook*, plans are well afoot for the 2022 *Yearbook*, which I anticipate will return to the usual size for the *Yearbook*.

The contents of this year's *Yearbook* will be:

- The evolution of the human trophic level during the Pleistocene (Ben-Dor, Sirtoli, and Barkai)
- Toward a bioarchaeology of urbanization: Demography, health, and behavior in cities in the past (Betsinger and DeWitte)
- The “weanling's dilemma” revisited: Evolving bodies of evidence and the problem of infant paleodietary interpretation (Kendall, Millard, and Beaumont)
- To be announced

Starting with the 2019 *Yearbook* we have been using the “Scholar One” system that Wiley uses for the *AJPA*. The website for this is <https://mc.manuscriptcentral.com/ajpayearbook>. As publications in the *Yearbook* are by invitation, you should either receive an invitation from the Editor or volunteer a submission. If you wish to volunteer a submission, you should contact either the Editor or an editorial board member. Given the desirability for a variety of articles in each edition of the *Yearbook*, we may not be able to accommodate volunteered manuscripts in a given year if they overlap with already planned submissions or if a volunteered submission does not add to the diversity of topics covered in an issue. The format for submissions is the same as for the *AJPA* (available at: [http://onlinelibrary.wiley.com/journal/10.1002/\(ISSN\)1096-8644/homepage/ForAuthors.html](http://onlinelibrary.wiley.com/journal/10.1002/(ISSN)1096-8644/homepage/ForAuthors.html)), save that the abstract should not be subdivided into sections.

*Yearbook* articles do appear in Early View once they have been typeset and the authors have proofed the copy. This means that you do not have to wait until the release of the *Yearbook* issue to start reading articles from the next *Yearbook*. Given that articles for both the *AJPA* and the *Yearbook* can appear in searches that “divorce” them from their individual issues, it was sometimes difficult in the past to distinguish *AJPA* from *Yearbook* articles. Wiley rectified this by including a document header that clearly states “Yearbook of Physical Anthropology Article” for all *Yearbook* articles. Wiley also distinguishes the two classes of articles by using a green *Yearbook* logo for *Yearbook* articles and a red

AJPA logo for *AJPA* articles. Similarly, the covers for the *Yearbook* and the *AJPA* are also distinguished by the different colored logos and titles.

I began by thanking the editorial board and would like to close by thanking Paul-André Genest, Reeni Sunder, and Katie Dickinson from Wiley for their instruction on basic editorial issues and the use of "Scholar One." They, together with the editorial board, have made the job of editor that much easier as well as enjoyable.